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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0139
4	Work Number	D 2613
5	Page No (From... To)	1 to 82
6	Name of the Work	TANJAVURI DORALA CHARITRA
7	Subject	TANJAVURI DORALA

Govt. O. Mss. Library
No. 2613

అంబామూరి వారల చరిత్ర

2613

Vol. B. 139

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కామవల్లభ

910

నమోస్తుతానాం ద్వివిధానాం శ్రీ దినా లక్ష్మణా త్రివిధానాం సామంతానాం పంచానాం సప్తవిధానాం
అష్టవిధానాం నవవిధానాం దశవిధానాం గోపానాం నివాసానాం కులమునాం శ్రీరంగేంద్రానాం వామదేవతానాం
పురానానాం 4 శ్రీ వామదేవతానాం 11

వివాహం నిర్వహించుటకు నామకమును నిర్వహించుటకు నామకమును నిర్వహించుటకు
 వివాహం నిర్వహించుటకు నామకమును నిర్వహించుటకు నామకమును నిర్వహించుటకు
 వివాహం నిర్వహించుటకు నామకమును నిర్వహించుటకు నామకమును నిర్వహించుటకు
 వివాహం నిర్వహించుటకు నామకమును నిర్వహించుటకు నామకమును నిర్వహించుటకు

[illegible]

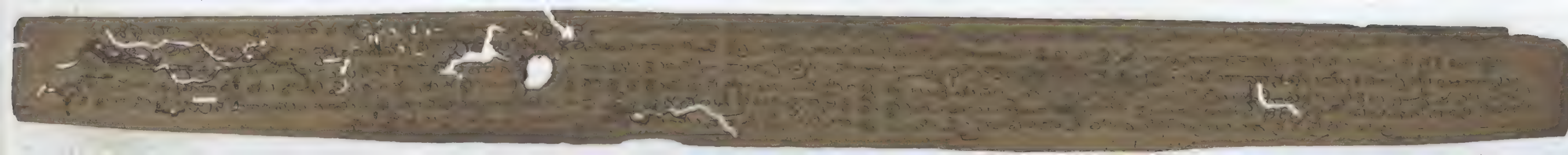
శ్రీ గృహ యజుర్వేదాదిత్యుల గానం శ్రీ గృహ యజుర్వేదాదిత్యుల గానం
అతని గానం గానం గానం గానం అతని గానం గానం గానం గానం
శ్రీ గృహ యజుర్వేదాదిత్యుల గానం శ్రీ గృహ యజుర్వేదాదిత్యుల గానం
శ్రీ గృహ యజుర్వేదాదిత్యుల గానం శ్రీ గృహ యజుర్వేదాదిత్యుల గానం

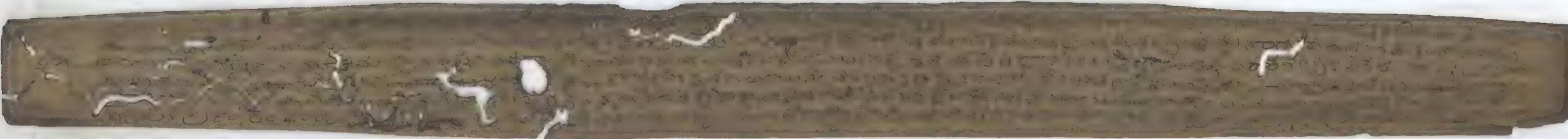
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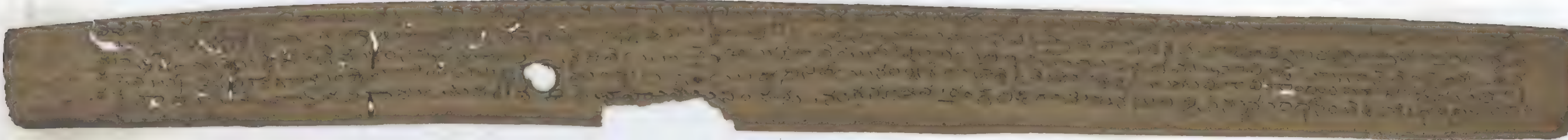
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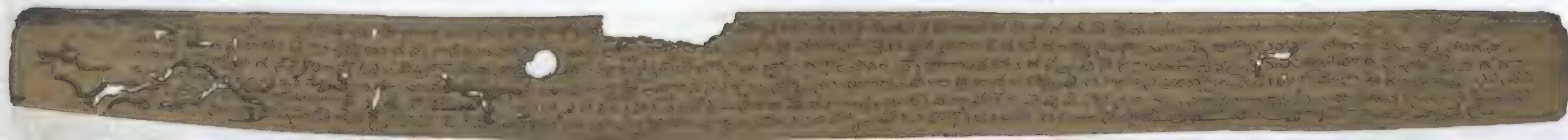


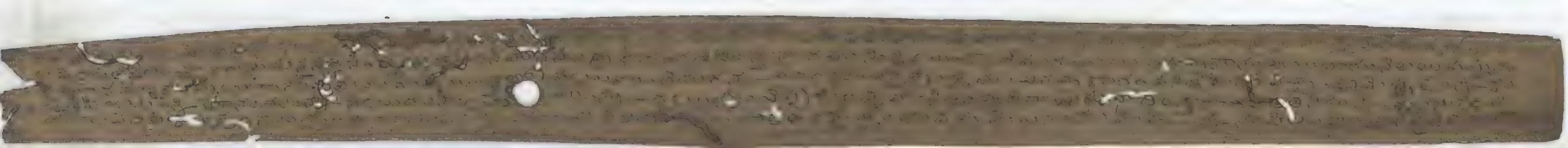


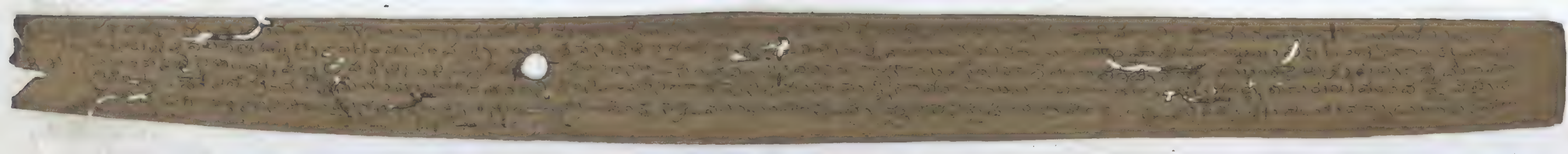


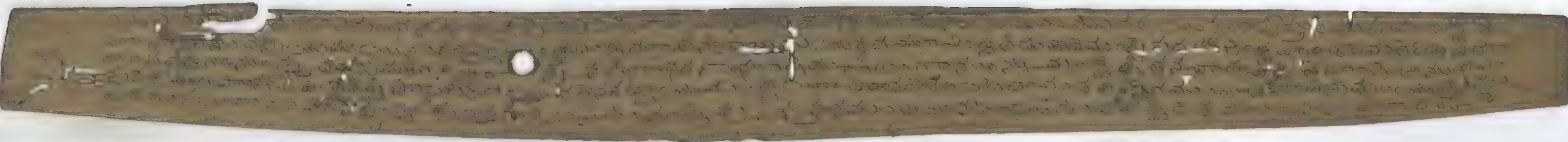


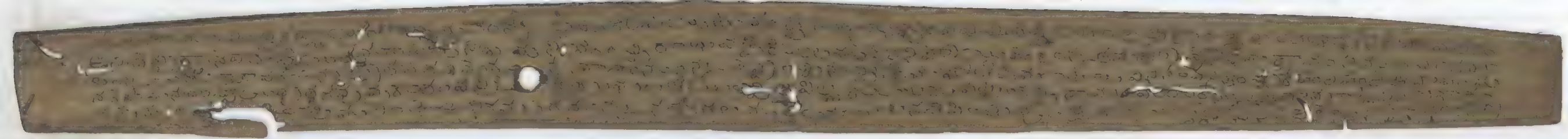






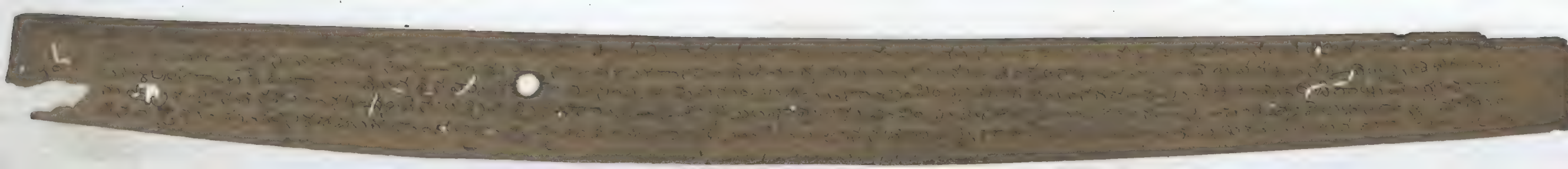




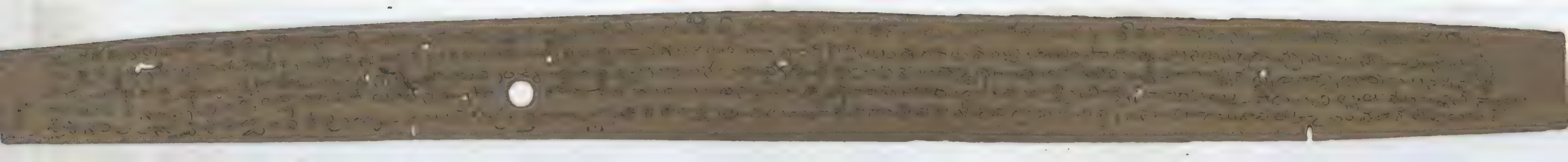




A long, narrow, dark brown palm-leaf manuscript strip with handwritten text in Tamil script. The strip has a hole near the left end and is secured with white thread. The text is written in a cursive style, typical of traditional Tamil manuscripts. The strip is slightly curved and shows signs of wear and aging. The background is a plain, light-colored surface.

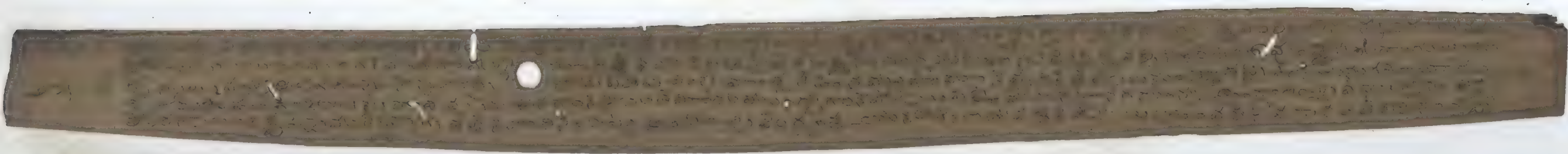


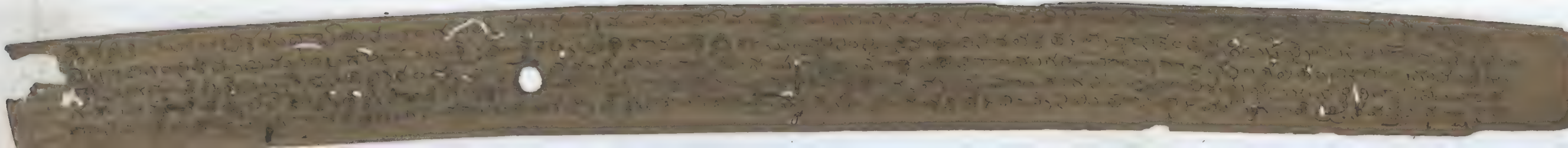


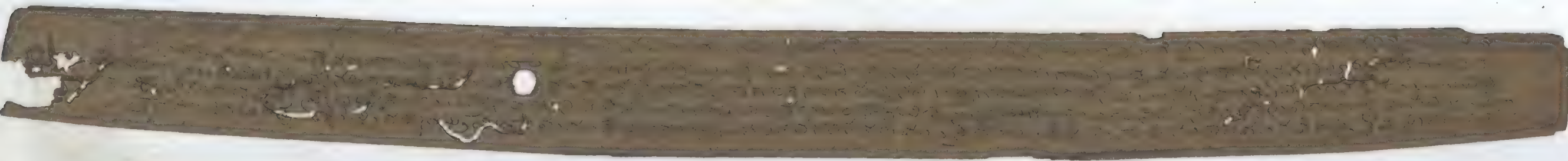


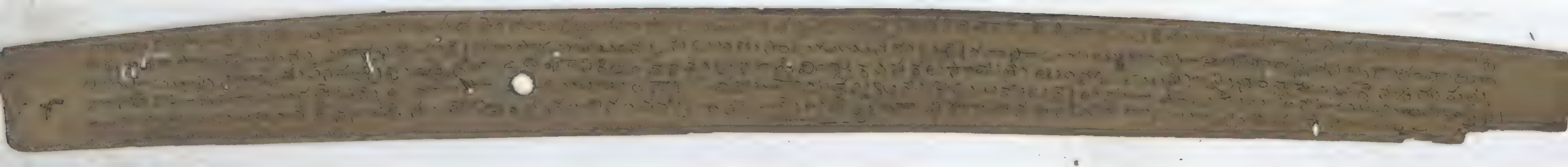


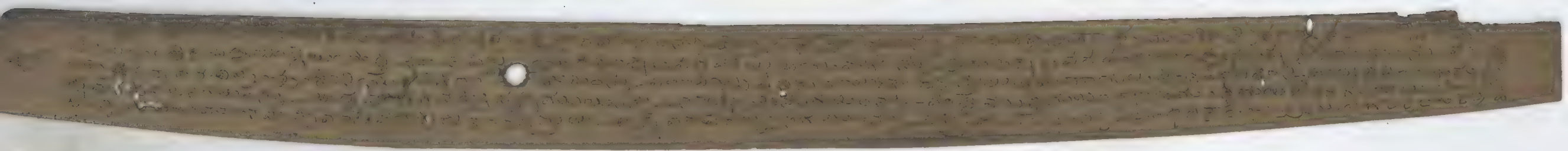


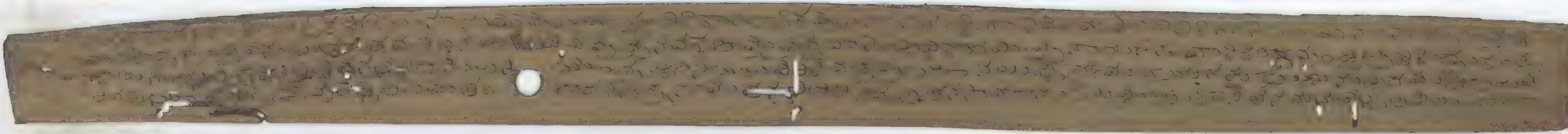


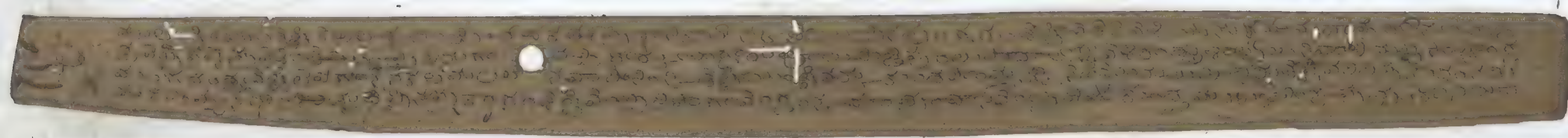




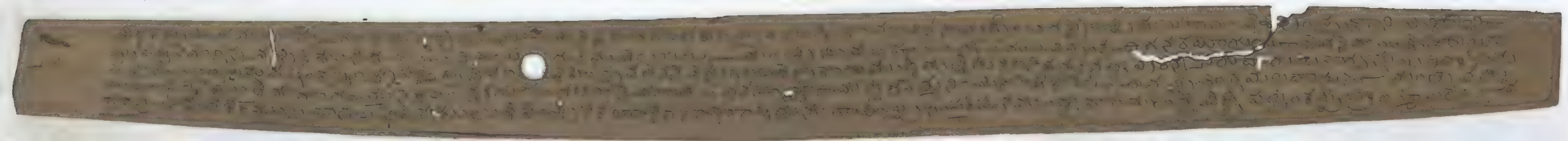


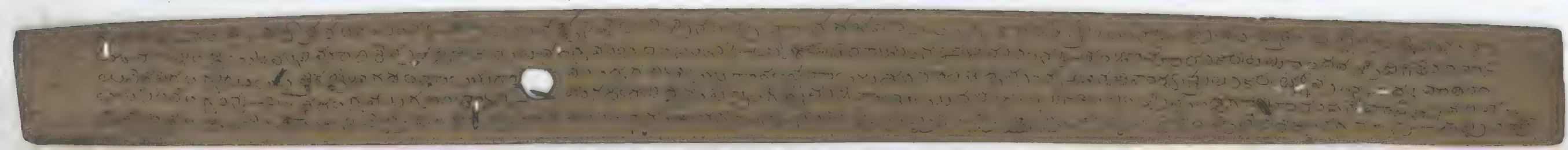


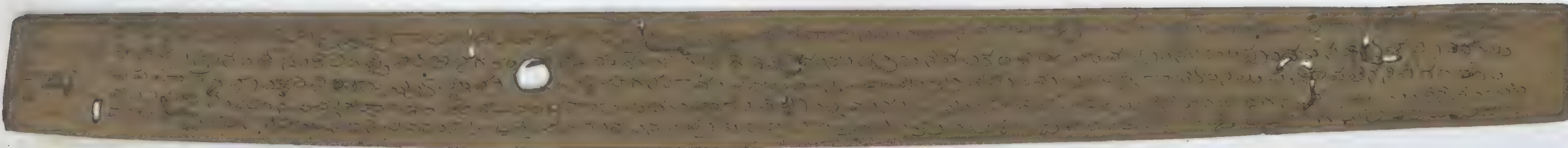








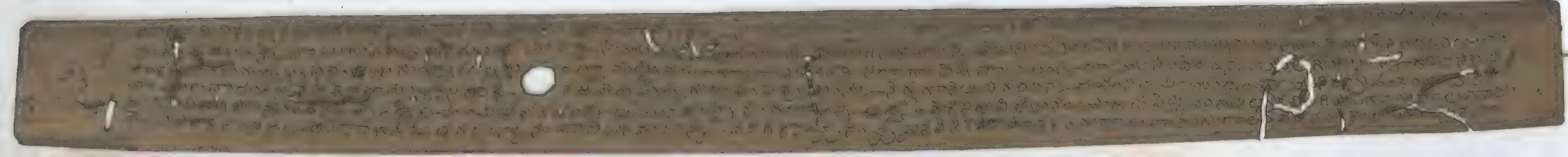


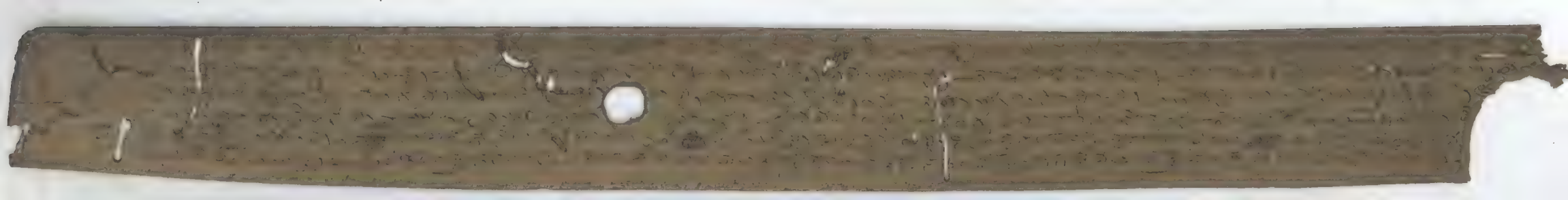


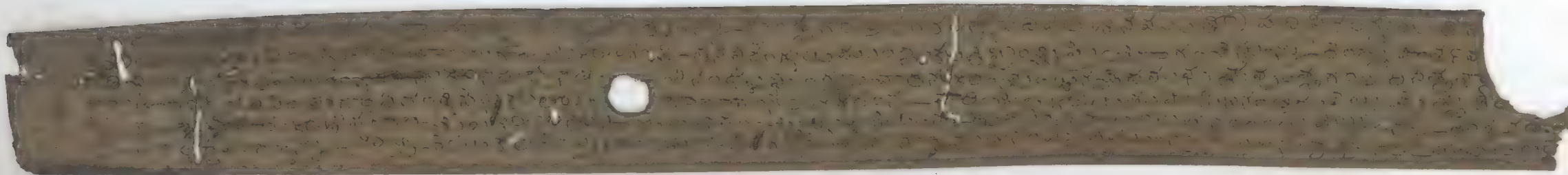
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be a historical form of the language.







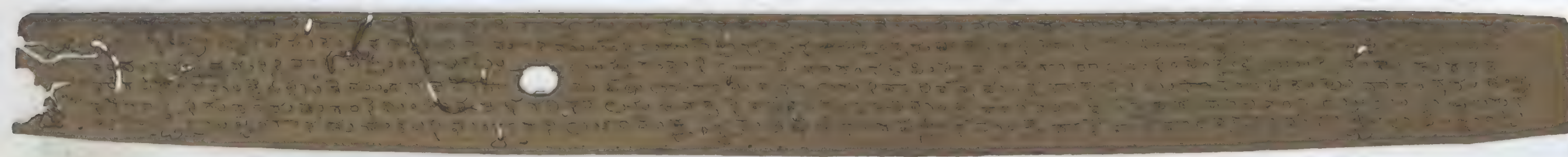


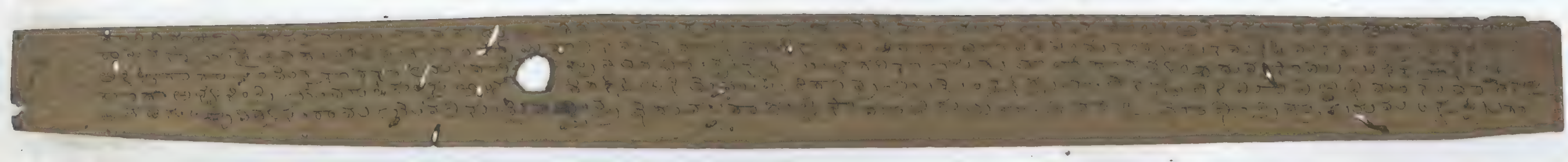


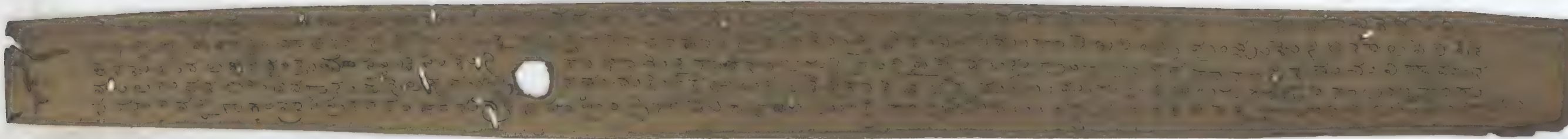


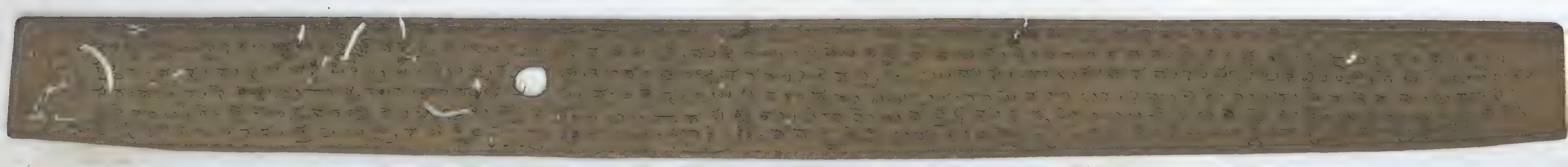
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

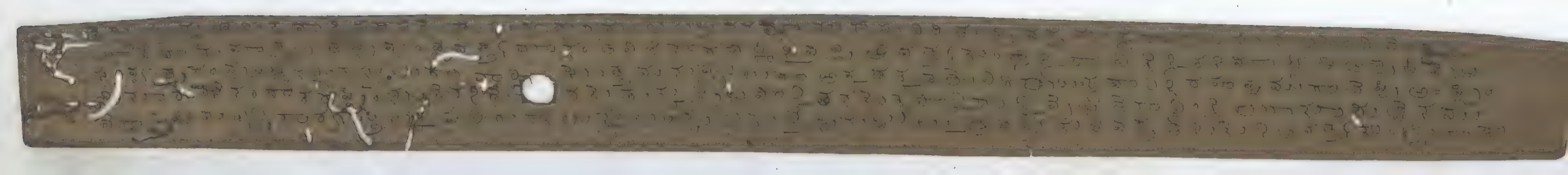
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding. The leaf shows signs of wear and discoloration.



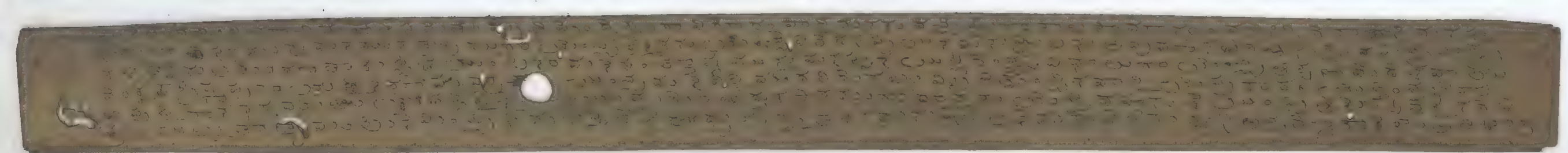


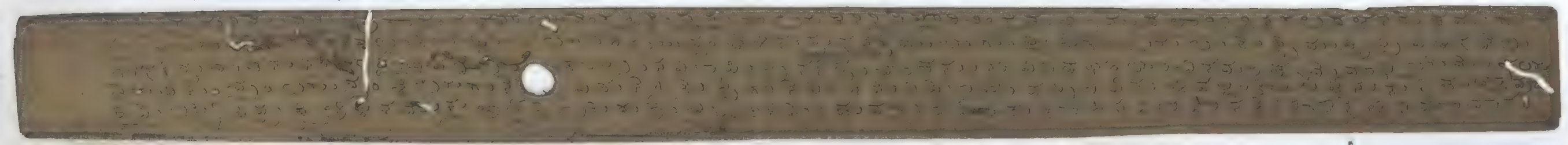


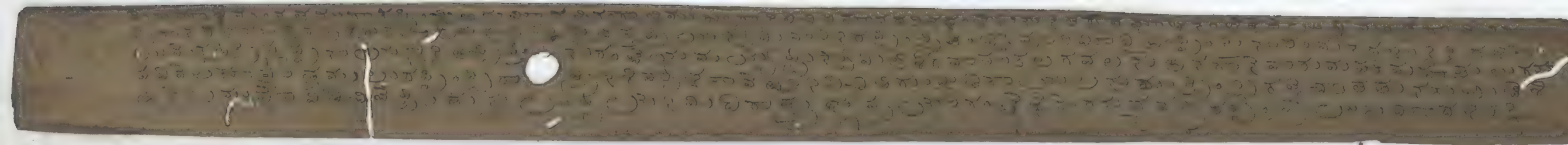


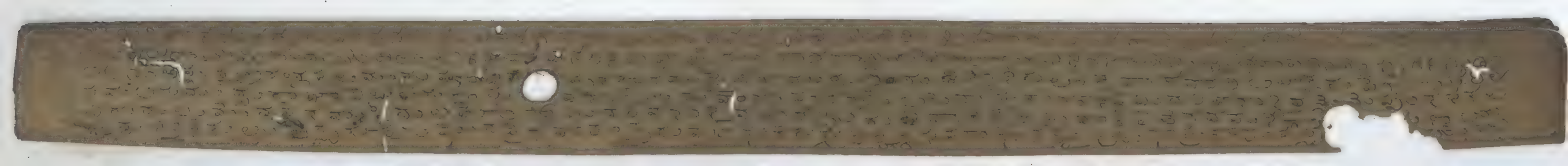


ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

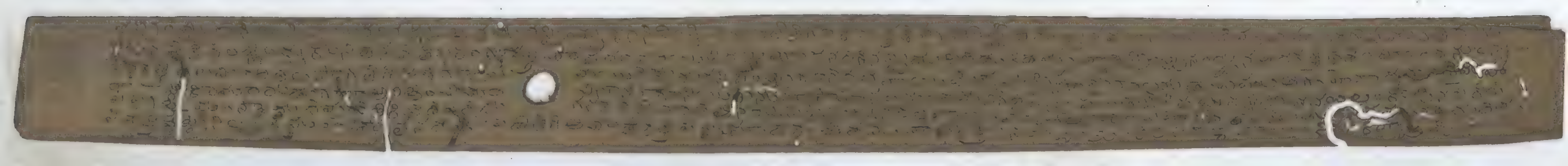


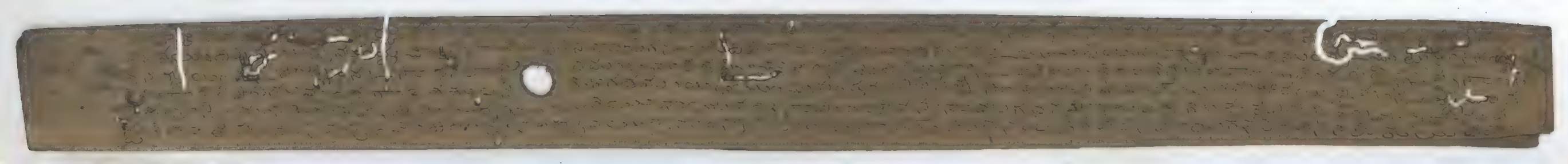




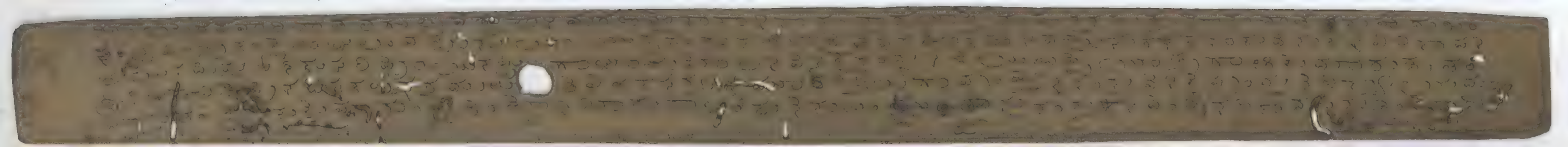


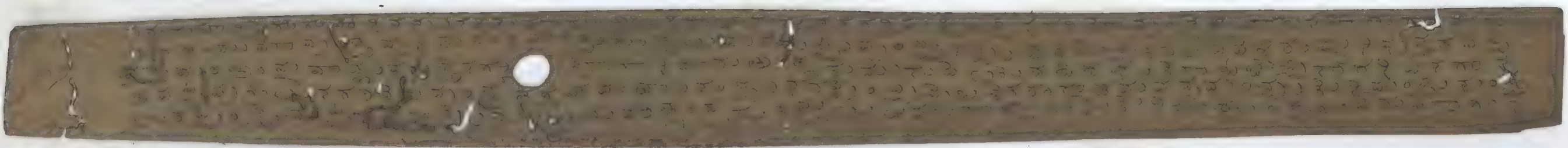


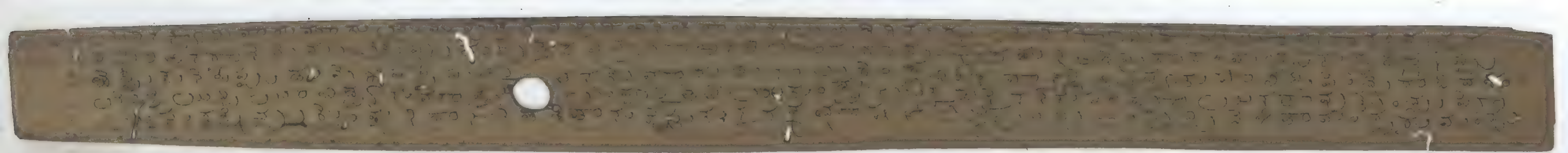




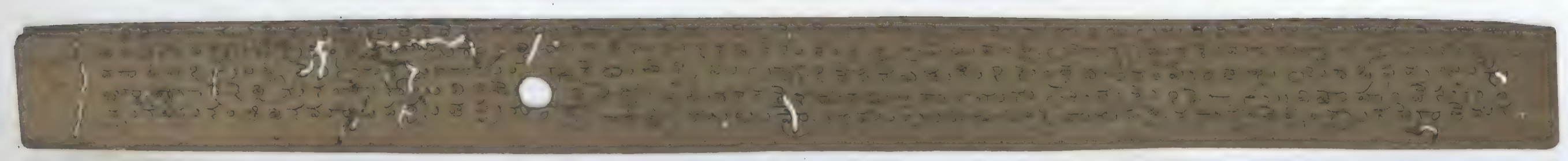
ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥
 दूतं त्वं प्रह्लादं मे भक्तं
 श्रुत्वा त्वं प्रह्लादं मे भक्तं
 दूतं त्वं प्रह्लादं मे भक्तं
 दूतं त्वं प्रह्लादं मे भक्तं
 दूतं त्वं प्रह्लादं मे भक्तं

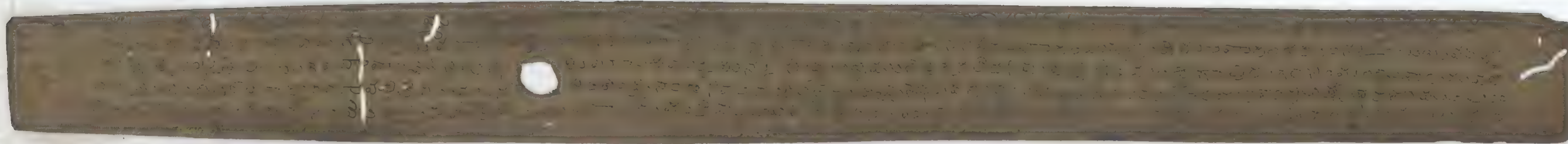




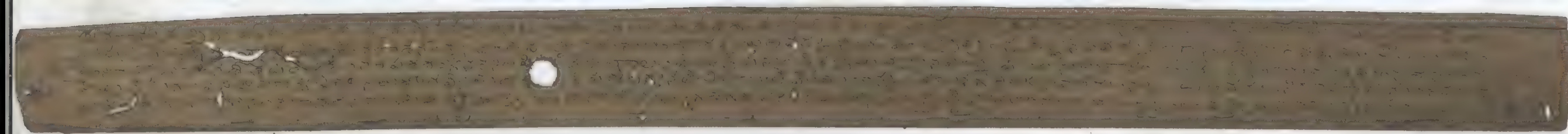


Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately four lines. A prominent circular hole is visible near the center of the strip, and the edges are irregular and worn.



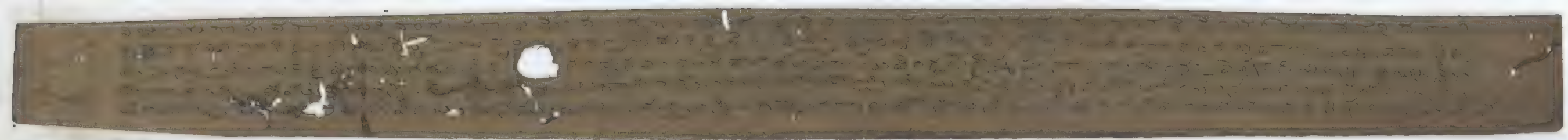


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

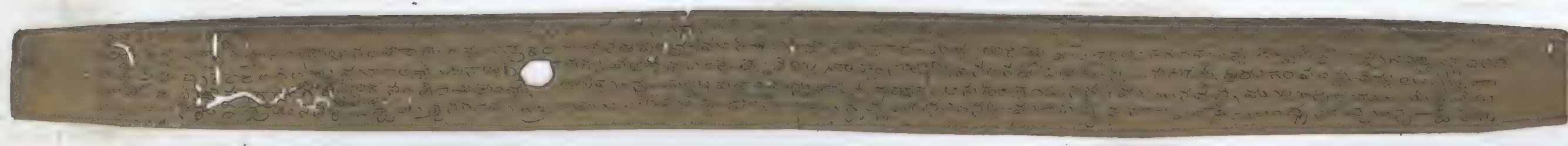


[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A prominent circular hole is visible near the center of the leaf, and a small white mark is present on the left edge. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible near the left end of the leaf, used for binding. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

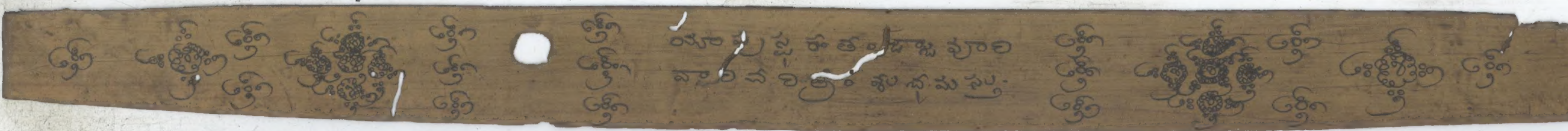
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



[illegible]

[illegible]

[illegible]



శ్రీమద్భగవద్గీతా ప్రకరణం
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః
అథ శ్రీకృష్ణార్జునసంవాదః